Convocation: A Day to Remember

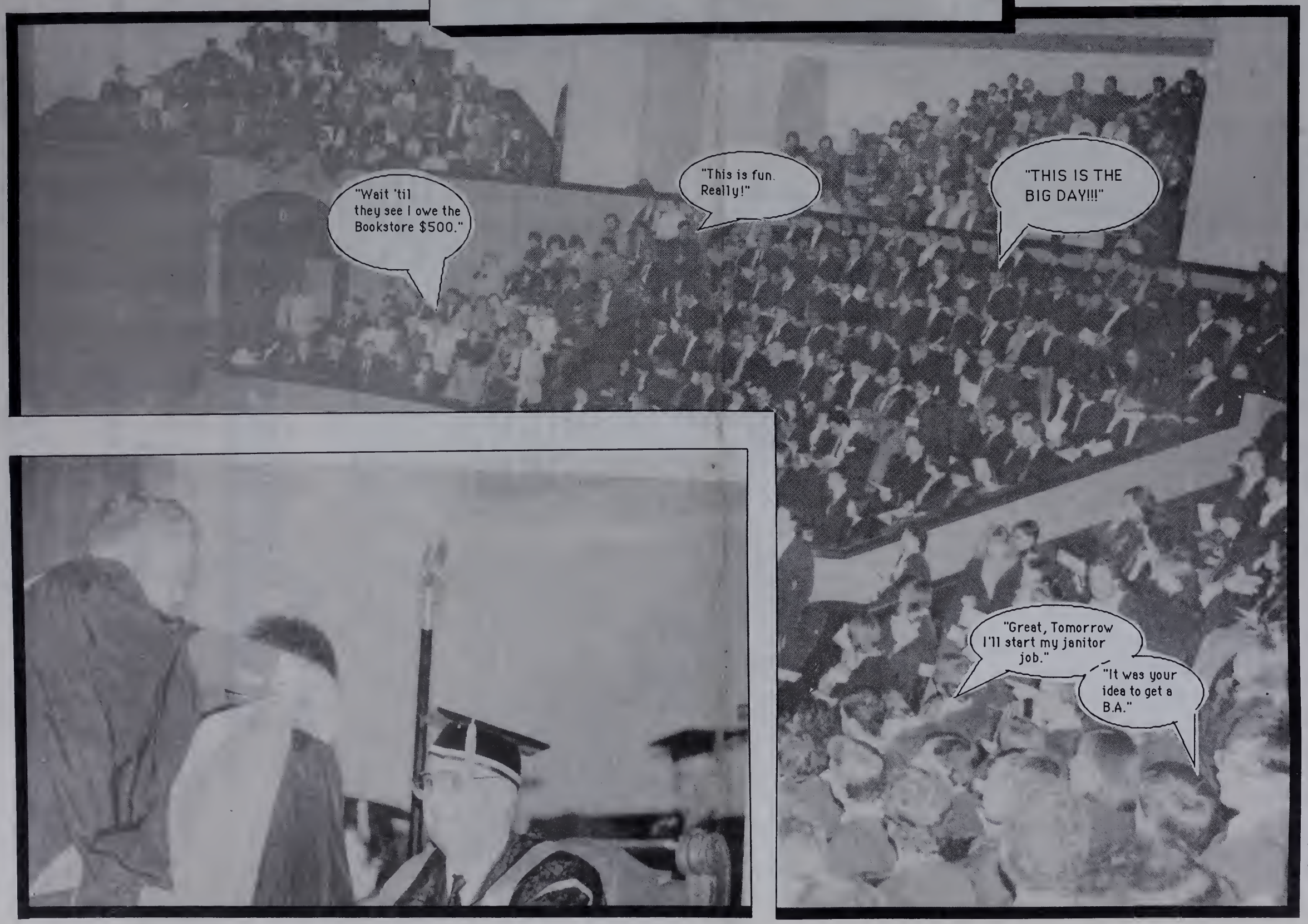
"Wait 'til they see I owe the Bookstore $500."
"This is fun. Really!"
"THIS IS THE BIG DAY!!!"
"Great, Tomorrow I'll start my janitor job."
"It was your idea to get a B.A."

photo credit: Amy Bryan

Volume 13 Issue 11
Tuesday Nov. 25, 1986

medium II

University Archives

medium II Perspective

Your pass please...

When Erindale was conceived, one of its goals was to create an environment that was open and spread out among the natural setting of the Credit Valley. In recent years, the College administration has attempted to use the tremendous diversity within the community of Mississauga to enrich both Erindale students and budgets. At the same time, Erindale has opened its doors to the community for lectures and presentations.

All of these activities require Erindale to be open and relatively integrated in the community. This open-door period appears to be coming to an end. In an attempt to control access and keep undesirables off the campus grounds, the parking checkpoints have been moved from the individual lots to the Main Entrance of the College.

Upon driving into Erindale, each car is stopped and the parking officer takes appropriate action: waves the vehicle through, takes the driver's money or enquires about alternative plans.

At present, this system is only at the trial stage. Perhaps that is as far as this idea should go. Considering how vital community support is to Erindale, can it really afford to have this "controlled access policy"?

Is this really the image that Erindale wants to promote?

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LETTERS

HALLOWEEN RESPONSE

I wish to respond to those who were offended by the Swastika I wore as part of my costume at the Halloween pub. Might I reassure David Hope and Dr. Herberg that I am far from being "misguided" or "unknowing" about the horrors of the Nazi Regime and the genocide of the Jewish people. I do believe that the majority of us can agree that it remains a sickening episode in our history and I do apologize to those who may have been insulted. My costume meant to be satyrical towards the attitudes in our society, risking that it may have brought back bad memories for some. Furthermore, your responses were expected and predictable.

Indeed, I felt this costume to be humourous, in the fact that forty years later, the old greek symbol of the swastika, meaning power and yes, exploited by Hitler, creates unbelievable shock! Let's face it, most people who respond in fear are usually "uni nformed". Most are victims of Hollywood propaganda which fills our society with the stereotypical Nazi- which was portrayed in my costume- and many inaccurate facts. As well, Dr. Herberg, Solzhenitsyn wrote about the genocide of six million Jewish people in Russia in the The Gulag Archipelgo.

Therefore, these responses over a symbol exploited by Hollywood which I wore to on (sic) a Halloween costume, proved my point.

Sincerely,
Estee Klar

medium II wishes to apologize for misidentifying Richard Gray as ECSU V. P. Finance instead of V. P. Administration. Sorry for any confusion that may have been created.

Coming next week...

Last edition before Christmas

Better than McDonalds Gift Certificates and less expensive than the Rolls Royce, yet still elegant and satisfying. Yes, it's the

medium II
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(Three lines means 18 words or less)

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All letters submitted must be typed and signed.

NEW TARIFF ON IMPORTED BOOKS

by Carolyn Jackson

Do not tax reading!

This is the theme so engraved in the mind of every book retailer and every individual who is, in some manner or another, affected by the Federal Government's 10% duty on books coming into the country.

The 10% duty, although a means of raising revenue for the Federal Government, has been imposed at the expense of others.

The Canadian Booksellers Association (CBA), which represents all Canadian bookstores, views the new taxation on books as an obstacle which will greatly affect what the public will read and therefore affects cultural development. The CBA, is doing everything within its power to bring this disturbing imposition to an abrupt halt by relaying to the Government that the duty unnecessarily prohibits one's freedom to read what is desired.

The Manager of the bookstore at Erindale, Elmore Daisy, explained that the duty does not fall on all books but applies mainly to trade books and used books from the U.S.

"The tax does not readily affect the bookstore at Erindale. The books coming from the U.S. are directly course related and therefore are not taxed," Mr. Daisy said.

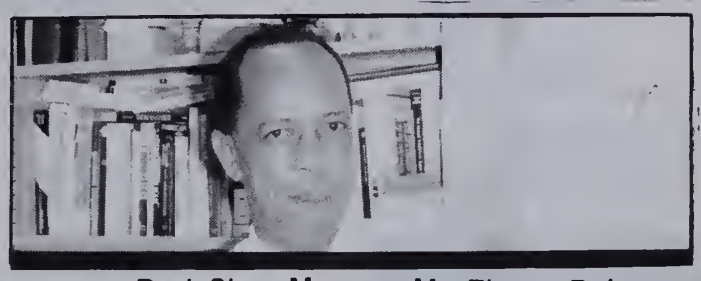
Although only specific types of books are taxed, the fear still lingers that the Government in the future may find it at its convenience to tax as many books as desired. Mr. Daisy stated, "If the tax proves lucrative then it may be extended to all books."

The tax also affects cultural make-up, as reading is a large part of culture. It drives consumers into purchasing less expensive books rather than the books which they wish to read, but will not buy at an extravagant price.

The price of books at present are high due to the difference in the dollar. When the books arrive they are already marked up by 40% notwithstanding the price escalation which occurs each year.

The 10% added charge poses threats on every hand. As Mr. Daisy explained, "The duty affects the whole industry. The publication, the retail, and the public as a whole."

"The duty on books cuts into operational cost of salary, rent and maintenance," Mr. Daisy said.



Book Store Manager Mr. Elmore Daisy

In objection, a national "Day of Protest" will be held in Ottawa on Dec. 2, by all book industry associations. In addition, "Don't Tax Reading" buttons are being circulated, and a petition has been circulated.

The CBA was pleased to see the amount of signatures from the various petitions. All Erindalians should be pleased to know that the biggest response came from Erindale College.

The university community is not at all content with the duty. As stated by Mr. Daisy, "It threatens the book industry, it interferes with the choice of reading material and it disrupts cultural affairs."

The implemented 10% duty on books brings into perspective too many negative outcomes, which need to be terminated before the ignited fire spreads into uncontrollable flames.

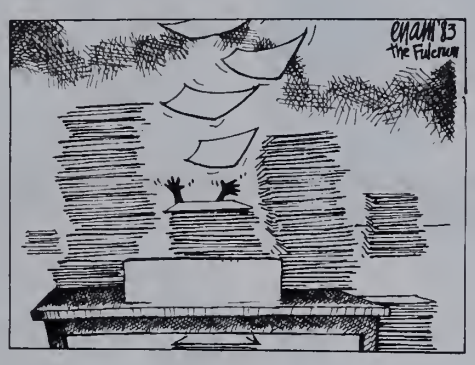
ARE YOU EXPERIENCING STRESS ? ?

by Jimmy Poon

Question: How do you keep yourself fecling happy when you have a few examinations to write, several term papers due, or even a couple of seminars to present, all in the same month?

Answer: With a lot of planning and confidence in yourself.

"This place (U of T) is made up of people who had past screening devices and it means that most of the people here are intelligent enough to get through university," said Professor Krames, from the Psychology Department at Erindale College. At a symposium - "How to succeed in university?", Professor Krames said that students who drop out of university are interfered by factors other than their actual capability.



Prof. Krames said that some students feel depressed when they go to university because they left behind all the old familiar things in their lives, such as friends and families. "When all the landmarks and familiar environment are missing, this can present some serious problems which create stress." Very often, stress hinders the students in their progress.

Prof. Krames suggested that these students should try to reengage their lives. "Find the things in your new environment that bring you pleasure, or an environment which you are comfortable with. It is very important that you behave and interact," stated Prof. Krames. He strongly emphasized the critical importance of behaviour of individuals when they are in depression. "University life opens up a whole new menu of

See HOW, page 5

NEWS NOTES With John McMurray

I don't know about you, but this time of year gets me fairly stressed out.

On top of trying to maintain some semblance of order in the news department, this is the time of year when stress caused by essays and exams really gets me down.

If you are feeling the pressure caused by the November crunch and cannot cope, don't panic! Help is within reach, if you want it.

Erindale Collegc has an abundance of mechanisms to help students cope with stress.

First off, the Registrar's Office has one full-time and two part-time counsellors to help students. Although the counsellors are primarily available for counselling regarding academic rulcs, regulations and dates, they also can assist you with personal problems.

Thc Registrar, Dr. L.T. McCormick said that students often come in to the office for other reasons, but the problem is caused by stress. The counsellors are friendly and helpful, and can gently direct students to the proper sources of help.

With only the equivalent of two full-time counsellors to serve 5,000 students, counselling appointments are difficult to get immediately, but believe me, the wait is worth it.

For more serious problems, or if you are not feeling well physically, the College's health service is the place for you.

Open from 9-5 each weck day the health service offers a wide variety of student assistance to combat stress. Along with the nurses available throughout the day, the health service provides both a psychologist and a psychiatrist to help students with problems, especially stress.

If you are having difficulty researching or writing your cssay there are two places on campus that you can go to for help: the Library and the Teaching Learning Centre.

Librarians are available at the Info desk from 9 a. m. to 10 p.m. Monday to Thursday, until 5 on Friday, 10-5 on Saturday and 1-7 on Sunday. Thcse Librarians are more than happy to help you with your research; that's what they are there for!

The Library also has literature available at the Info Desk for the preparation of essays and book reports.

The Library conducts an Exam Skills Clinic for those who feel stress from writing exams.

The Teaching Learning Centre offers complete and comprehensive assistance in both essay and exam writing.

TheCentre offered Study Skills Seminars on writing exams and effective reading and note-taking in the fall. These seminars will be available again next term if the demand warrants.

The Centre offers both individual and small group appointments to help students start, organize, write, and edit their essays. The sooner you see them in the writing process the better your chances of avoiding stress and receiving higher grades.

The service is open Monday to Thursday, 10-12 and 1-3. Appointments are sometimes difficult to get immediately, so plan to visit them as early as possible!

If you feel like talking to someone who has been through it all before but is still in the same position as yourself, Peer Counsellors are available and willing to share their experience and understanding with the rest of us.

The Peer Counselling Service is in room 110F of the North Building , and is open from 8-6 Monday to Thursday and 10-2 on Friday.

So, if you are feeling stress at this time of year (or any other!) you only have to look as far as the College for multiple solutions to your problems.

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Chicken Wing Special

Come and try our famous wings

Mon. and Tues. Nites
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Home of Good Food and Friendly People

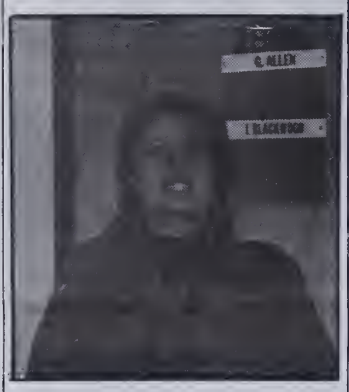
NEWS

Voices On campus

by Maggie Lilakos

This week's question: What do you think of the new parking system being tested at Erindale?

Sean Lippay - Terrible. Now I can't park in the choice spots for free.



Elena Senatore - It still does not solve the problem of too many cars for too few spaces.

Kevin Oakes - If it stops people from driving around the lots in vain for hours at a time, I like it.

Jackie Brookes - Is that what you call a system!

NEWS IN BRIEF

NO T.A. STRIKE, UNOFFICIALLY

The Canadian Union of Educational Workers and the University of Toronto administration reached a tentative settlement last Monday.

The CUEW will vote today whether to accept or reject the administration's offer.

The compromise reached in the negotiations did not change the collective agreement clause in the contract that had caused most of the friction between the two sides.

ERINDALE SAC ELECTION

Congratulations to Ms. Mariann Lawie, who is the unofficial winner of the student's administrative council by-election held last Tuesday November 18.

Pending ratification by the SAC Election Committee today, Ms. Lawie will fill the vacant Erindale seat on the SAC Board of Directors.

"It wasn't a complete cake-walk for Mariann," SAC V.P. Titch Dharamsi said. "There was strong support for a couple of other candidates."

Voter turn-out was light, as only approximately 80 Erindale students went to the polls.

"I was satisfied (with the turnout)," Mr. Dharamsi said. "I didn't expect much more than that."

photo credit: Carl Cavannah

Voting turnout slow for SAC byelections.

UNITED WAY DAY

Erindale College is holding a United Way Day tomorrow, November 26, from 11 a.m. to 3 p.m. in the Meeting Place.

About 15 College clubs will hold a variety of events to raise money for the United Way campaign.

Come out and have some fun in the Meeting Place tomorrow and support the United Way.

ECC MEETING

The Erindale College Council (ECC) will hold the second of its four yearly meetings today, November 25 at 12:30 p.m. in the Council Chamber.

The Council will be addressed by Mrs. Eileen Barbeau, Coordinator of the Services to Disabled Persons at the Koffler Student Services Centre.

All Erindalians are welcome at the meeting.

PHOTOCOPY BLUES

Calling the current situation with photocopiers located in U of T libraries "abuse of a captive market" Students' Administrative Council University Affairs Commissioner and student Governor Brian Burchell denounced the University's policy of charging 10-15 cents per photocopy at U of T's Libraries.

In a letter to the Provost, Burchell said "the practice of the University to charge such comparatively high costs for a vital student service is an unfair demand on the student pocketbook".

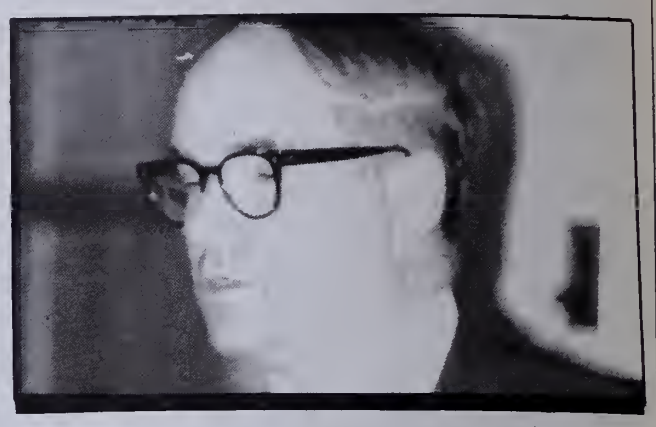
"It is an essential part of the University's mission to provide a complete library service, as much as teaching or research, and should therefore be subsidized by tuition fees and government funding", said Burchell.

He pointed out that better services are provided on Bloor Street and on College Street for half the cost. "The library in all its facets should be a non-profit service to the students and the University community and should not contain small businesses which take advantage of monopoly library photocopy market", Burchell noted.

"It is clear from local commercial examples that such a service can be operated with less cost to library users", Burchell added.

The Erindale College Student Union offers photocopying for 5 cents with a copy card, ten cents for cash copying. The Erindale Library's copy machines are 15 cents per copy.

photo credit: Amy Bryan



Principal Morton at APUS Awards Dinner.

APUS AWARDS

by John McMurray

The Association of Part-time Undergraduate Students of the University of Toronto held their annual awards dinner last Friday night at Hart House.

Five Erindale part-time students received scholastic awards for academic excellence in their field of study.

"I want to salute not only those who have excelled, but also those of you who have persevered", said guest speaker Principal Desmond Morton. "Your future is full of hope."

Erindale College award winners included Ms. Valerie Griffin from Religious Studies, Ms. Rosemary Jansons from Geography, Ms. Diane Sankey from English, and Ms. Judith Stuart, also from the English department. These four students received the APUS Scholastic Awards.

Erindale's Hilary Selby was one of three recipients of the APUS award for the University of Toronto's Sesquicentennial.

" I don't know why, as unprejudiced as I am, Erindale has contributed so much to this organization", joked Principal Morton. His twenty minute speech, to the approximately one hundred guests, was both witty and informative.

The speech was historical in nature, comparing the society of today with that of 1886. Principal Morton stated that many political and social elements of our society could be traced to one hundred years earlier. This included post-secondary education.

"We do know that over this century, the investment in education has paid off", said Principal Morton. He concluded by saying that part-time students will continue to play an important part in the growth of Canada.

G. C. REFORM

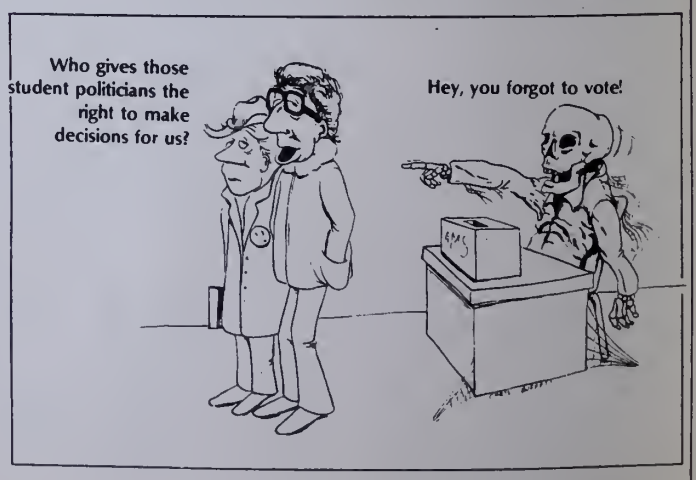
The University Affairs Task Force on Governing Council Reform has issued an interim report on possible changes to the Governing Council at the University of Toronto.

The goal of this group is to consider and recommend changes to the methods and procedures of the Governing Council.

The Task Force considered campaign subsidies, co-options onto Governing Council, GC appointments, and policy reviews, among other issues. According to chairman John Hovland, UA Deputy for Governing Council, the purpose of the group is "to try to have Governors take a more positive role in the management of the University and not just react to Administration initiatives.

Hovland cautioned that some reforms would be more difficult to implement than others, since while a few involve only changes to existing practices, others require changes to the Governing Council bylaws.

Now that its recommendations have been accepted by the SAC Board, the Task Force plans to discuss its recommendations with Governors and press for their adoption by the University.



NEWS

RESIDENTS GET RESERVED PARKING

by Steve Satchel

Residence students in Phases III and IV are to receive up to ninety reserved parking spaces by December 1 of this year.

The result was the outcome of a lengthy, at times tense, meeting of the Erindale College Affairs Committee meeting last week.

Up against representatives of Erindale College Student Union (ECSU) and a crowd of residence students, the Committee unanimously endorsed the proposal.

It was a surprising, and welcome, turn of events which will temporarily relieve a problem that has plagued the residence students since September. According to the students, parking availability has been non-existent at times.

Residence students were angry because their parking permits cost twenty-five per cent more than regular permits, yet they weren't able to obtain spaces near their houses. This has meant long walks carrying groceries, females walking long distances alone at night, parking tickets, and a number of other problems.

The Parking Committee had already submitted a report on parking as a whole, and although offering several solutions, no immediate action had been recommended before the meeting of College Affairs last week.

One of the solutions offered by the Parking Committee, was the use of wig-wags (an automatic gate system commonly found in parking garages) that would cost, according to Dean Brooks, in excess of $10 000 each.

Part of the problem, it seems, was that the Parking Committee was addressing two issues at once: residence and committee parking. As one student noted, "It took them forty-five minutes to figure that out."

After Parking Chairman Professor Gary Filion stated that an allotment of reserved parking for residence students in Phases III and IV "could be done immediately," representatives of ECSU went on the attack.

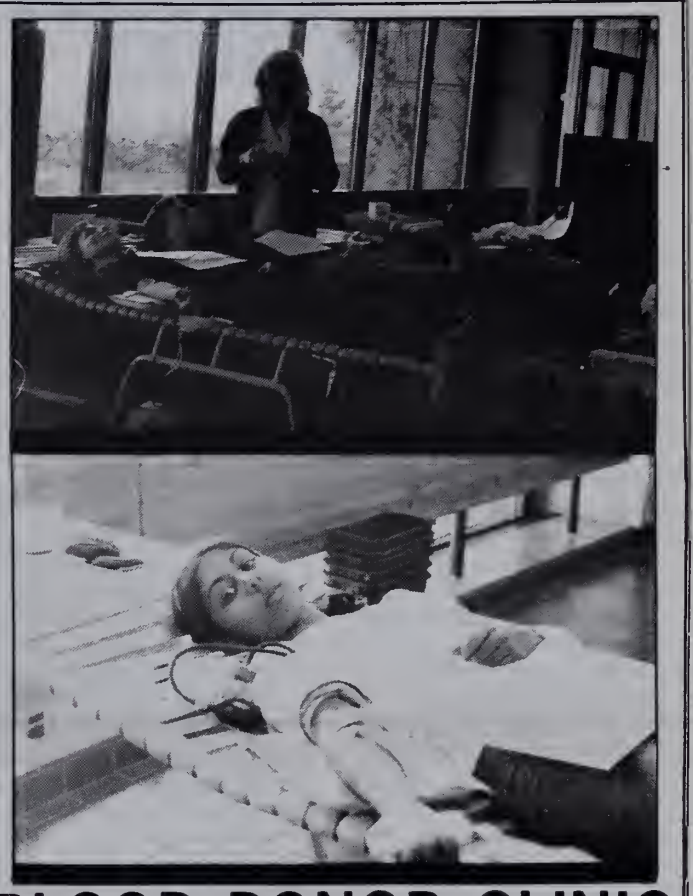
Mr. John David, ECSU VP Finance, asked the Chairman of the Parking Committee if he was prepared, "for the residence students to go get some wood and paint to make stakes (for the reserved parking signs) now." Mr. Lavelle and Dean Brooks responded negatively.

Richard Gray, VP Administration, and ECSU President Al Smith, who apparently has received eleven parking tickets due to the residence problem, again stressed the urgency with respect to residence parking.

Several other committee members agreed the problem needed immediate attention and it was at this point that Mr. Gray presented a resolution for action and offered it to the Committee.

Much to the delight of an impatient group of residence students, who had joined the meeting, the resolution was unanimously passed.

The resolution itself called for the temporary measure of allotting ninety spots for residence parking only within parking lot five. Long term solutions are to be debated in upcoming sessions of the Erindale College Council.



TEST OF NEW PARKING SYSTEM

by Steve Satchel

Last week saw a test run of Erindale's new parking system.

The system has been proposed mainly as a security precaution to prevent unwelcome visitors to the College, according to Dean Brooks.

The new system will make more information services available for welcoming visitors, and may reduce the cost of parking security.

If the system were implemented, it would mean less personnel would be needed from 7:00 to 3:00 each day. It would also allow the possibility of having longer security hours, due to the reduced cost. This would allow the possibility of tighter security on pub nights and during orientation, ensuring that non-students remain off the College grounds.

The test was conducted for a full week to determine adequately how the system would cope on very busy days such as Monday and Wednesday, as well as less popular days of the week.

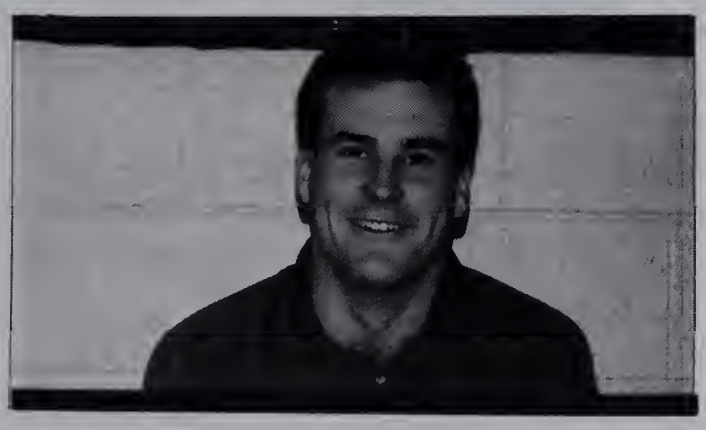
The only problem with the system was the backlog of cars at the North Entrance. This was rectified with the creation of three lanes. Should the new system be incorporated, a third lane will be added to the North Entrance between Residence Road and Mississauga Road.

Those students who are dropped off each day would probably receive a permit of sorts to avoid hassles.

Proposals have also been made for reserved parking for faculty, and staff but not students, whose needs according to Transportation and Parking Committee Chairman Mr. Gary Filion, are not as great as those of the staff. This proposal will no doubt receive some serious attention and debate in the coming weeks.

Dean Beck stated at the College Affairs Committee meeting that he is not convinced personalized parking is necessary for students or staff. Debate has been postponed but it is certain that the issue will heat up in the near future.

Students who feel that they have concerns over the situation should attend the upcoming meetings. For more information about the date and time of the next meeting call Professor Filion at 828-5236 or 828-5338.



Erindale College Student Union V.P. Richard Gray

BLOOD DONOR CLINIC

by Kristin Honey

This year's Red Cross Blood Donor Clinic, held Wednesday November 19 and Thursday November. 20, possessed a few new added twists.

For the first time, in order to create a relaxed atmosphere and draw attention to the event, Richard Kallio played the piano in the Meeting Place during the Clinic. This was a new idea in an effort to bring a unique quality to the Clinic, "something different" according to Heidi Goss, Community Relations at ECSU.

The Blind Duck, Erindale's pub, sponsored and will honor a system appropriately dubbed "Pint for a Pint". Each donor received in turn a coupon equivalent to a beer at the pub. The coupons are valid for the times between 11 am and 11 pm Monday and Tuesday following the Clinic. This is an attempt to both hinder drinking directly after giving blood and create business for the pub on its slower days.

Files at ECSU indicate the Clinics have occurred at Erindale beginning in 1982, or earlier, since the campus is such a central location. Last year's first Blood Donor Clinic was organized by ECSU, the 2nd by the campus volunteer group, Vis a Vis.

For 1986 it was a coordinated effort of both ECSU and Vis a Vis with ECSU preparing the advertising and Vis a Vis handling the actual volunteering at the Clinic. Ms. Goss also had the responsibility of establishing the Clinic in the mornings and cleaning up in the evening.

Past results of the Clinic have been fairly good and this year's campaign should prove to be no exception. 120 donors signed up on Wednesday, but how many passed the required screening and how close to the hopeful 165 pints of blood the Red Cross received throughout both days is yet unknown.

Thanks go out to all those who donated and assisted in the organization of this worthy cause.

HOW TO HANDLE STRESS

From page 3.

things for students to try; they can find their niches and things that make them happy," Prof. Krames said.

During the symposium, Prof. Krames also pointed out that there are tasks in our lives, which one must deal with. "These tasks may not fit into our schemes but the only solution is to face the problem. Get the task over with and don't prolong it," he said.

According to Professor Krames, progress towards one's goal takes place in small steps and it is essential for students to realize that every one of these small steps is manageable. "Change is possible and it occurs in small steps. Therefore, we should handle every one of these steps carefully," explained Prof. Krames.

Besides, he suggested that students should be careful in the way they visualize themselves. "If you think you are a failure, you are going to fail," said Prof. Krames. He believes that students should develop a positive kind of mental-set about themselves based on realistic assessment.

One more week until vacation. Welcome to the Sesame Street issue. A trifle unorthodox, but with a combined total of 5 hours of sleep for the whole staff well...you know...Laura

Choose news
Staff meetings
Monday @noon

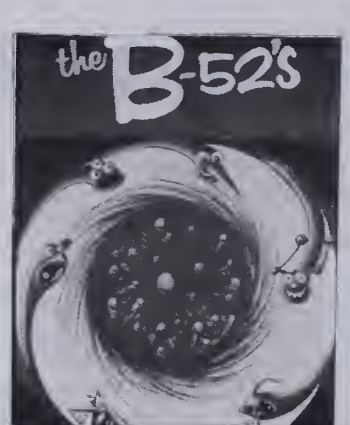
ENTERTAINMENT

B- 52'S

BOUNCING

OFF THE

SATELLITES



B-52'S A BUZZ

by Shawn Mosher

"This is weird stuff bellowed one of my housemates, hearing this album as I reviewed it. He is right too; **Bouncing Off the Satellites** continues the B-52's infamous tradition of pouring out quirky, electric fun. After all, with song titles like 'Girl From Ipanema Goes to Greenland', 'Theme from A Nude Beach' and 'Juicy Jungle', how can they go wrong?

What makes these roving minstrels of merriment from Athens, Georgia so refreshingly unique is their off-the -wall approach to their music. In an era of egomaniacal recording acts that are wrapped up with themselves and take themselves too seriously, a la George (Where is my hairspray?) Michael, these people take the opposite approach. Their music is flaky, unpretentious and eminently enjoyable. Just listen to the lyrics to 'Detour Thru Your Mind' and you'll know what I mean - the Fab Five are in it for a good time.

However, one occasionally gets the feeling that they are taking the idea of not taking things too seriously too seriously. Confusing? Try listening to some of their songs. Still, just as this feeling is about to overwhelm you, along comes a song like the aforementioned 'Juicy Jungle'. It addresses the serious issue of deforestation in an appealing, cleverly inobtrusive way. The message comes across, but you don't feel as if you have just listened to a protest song - you're too busy enjoying yourself.

The B-52's know better than to try writing deep 'meaningful' songs that invariably tend to bog down under their own weight. Instead, they preach fun and frolic. Safely sequestered in their musical playland. They don't try to change the world with their catchy music and often hilarious lyrics, they just want it to enjoy itself a little more. Is that such a weird thing to do?

CFRE has shown the eminent good taste of placing **Bouncing Off The Satellites** on the fringes of their Top 20, which is as close as it is likely to get to any real radio station's playlist. Still, listen and enjoy. Who knows, they just might buzz you too?

Lucentio as Cambio wooing Bianca.

Lucentio with his servant.

THE SHREW IS YOUR BEST BET

by Kevin T. Burke

The Erindale Drama Club's presentation of Shakespeare's **The Taming of the Shrew** displays their seriousness and enthusiasm. The comedy in this play is fun and always fast-witted in the production. One must remember that these student-actors are learning to ply a trade. Acting is not only a matter of learning lines; it is a matter of giving life and character to those lines.

The Drama Club, its director and individual cast members, focused upon the animation of the characters and lines that are portrayed in **The Shrew**. Keeping in mind at all times the comic nature of the play, **The Shrew** was presented in a fast, humourous and simple manner.

The Taming of the Shrew is a latter day boy meets girl "soap-opera". By compounding the idiosyncracies of the characters and a plot line centering around the bawdy, wild and wicked Katherine Minola (the Shrew), the humourous atmosphere is set firmly into place.

Katherine's father would rather have her married-off than have her around to continue to torment him

However, as I what prospects one is attracted man is Petruch the task of ga Katherine and t well-adjusted, This is a tas Employing dev Petruchio sets wife, and the a

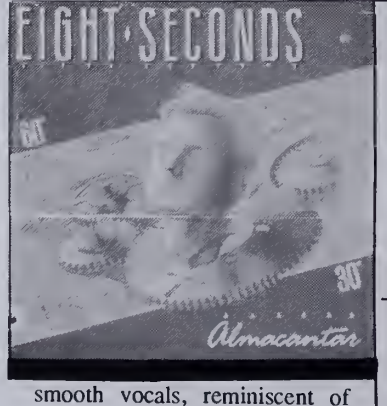
the delivery of h

Special me should go to M scheming and Margaret Marin and then dom course, the u (played by Ron by Derrick Hen commend the (Pendart), who throughout mu oversized pants

You can performances th

HOPE FOR OTTAWA BAND

by Carl Cavannah



Eight Seconds is a fairly new band from Ottawa who have snagged super producer Rupert Hine for their first album release.

Rupert Hine is best known for his recent work with bands Thinkman and the Fixx. As on his previous projects Hines' influence on Eight Seconds is distinctly audible.

All the music Hine produces has the same ever-so-smooth quality that is recognizable in Eight Seconds' **Almacantar**, but (little of it) is as pleasing.

Eight Seconds has been stockpiling songs since 1983 for this LP. The first single, 'Kiss You (When It's Dangerous)', was receiving heavy airplay on CHEZ in Ottawa a year ago. Another cut on the album, 'Where's Bula?', was also well received. Both songs are smooth and enjoyable. "Where's Bula' has been picked up by a radio station in Brampton. Their imaginative, melodic guitar work, danceable rhythms and smooth vocals, reminiscent of Howard Jones, can't help but shoot Eight Seconds into the Canadian limelight.

Polygram seems to feel positive about Eight Seconds since they invested a lot of money in high quality production and paid to put a little diagram and stylized letters on the record label. With deserved media attention, and pending a solid follow-up to **Almacantar**, Eight Seconds should corner a fair share of the Canadian record market.

UPDATE

TORONTO FREE THEATRE PRESENTS **GENUINE FAKES** BY JOHN LAZARUS AND DIRECTED BY RICHARD GREENBLATT. IT RUNS FROM NOV. 26 DEC 10 AND CAN BE SEEN AT THE TORONTO FREE THEATRE .

THE GRADUATE CENTER FOR THE STUDY OF DRAMA PRESENTS **HANDCUFFS**, THE THIRD PART OF THE DONNELLY TRILOGY. AT THE ROBERT GILL THEATRE, DEC. 2 TO 7.

THE ERINDALE DRAMA CLUB PRESENTS **THE TAMING OF THE SHREW** , NOV. 27, 28 AND 29 AT THE ERINDALE COLLEGE THEATRE. SHOWTIME IS 8 PM AND TICKETS RANGE FROM $3 TO $5.

FASA

FASA

FASA

On Saturday, November 15, the Fine Arts Student Association (FASA) held its annual Copa-Round. This was a tour of Yorkville's most influential galleries which adjourned to a sumptuous buffet at the Copa Dance Club, followed by a night of dancing. Attendance, was higher than expected and the group, as a whole enjoyed the evening.

SOMETH

JEFF DANIELS AND M

by Andrew Ahonen

Okay, here we go. Girl, for some reason, wants guy; guy, for some reason, likes girl. Guy leaves wife and kids and takes off with girl. Meanwhile girl's husband gets out of jail. Husband beats up guy and takes girl. Guy comes back and gets girl. Husband comes back to get girl again, etc...

So begins **Something Wild**, a complicated new comedy from director Jonathan

ENTERTAINMENT

Lucentio, Tranio and Baptista

photo credit: Jim Ryan

Michael Booth as Petruchio.

nd her gentle sister, Bianca. atherine is such a monster, are there for marriage if no to such a creature? Such a o, who sets before himself ining permission to marry nen to tame his shrew into a ven publicly admired, wife. k easier said than done. ous and underhanded tactics, o work upon his newly-wed udience thoroughly enjoyed

is witticisms.

tion for character portrayals chael Booth , who played the almost likeable Petruchio; o for her portrayal of the wild sticated Katherine; and, of nforgettable fools, Grumio ie Brown) and Curtis (played pel). OH YES! I would also performance of Mark Bell kept his cool, although h of his stage presence his were falling to the ground. atch the next sequence of s coming weekend.

"HOTEL" A CANADIAN HIT

by Carl Cavannah

Last week the Graduate Centre for the Study of Drama presented its highly recommended presentation of the second play in James Reaney's **The Donnelly's Trilogy: The St. Nicholas Hotel.**

An adventurous production considering the small size of the theatre, The Graduate Centre has produced a lively, entertaining and enlightening interpretation of Reaney's play.

The Donnelly's Trilogy follows the "Black Donnellys", an oppressed Irish family in early Ontario, through several generations and sees them resort to violence. This is in retaliation to the constant harassment from the townsfolk.

The Graduate Centre has contrasted several comic asides to this dark pessimistic theme, as well as to the lively, mischievous character of Tom Ryan. Tom is played by Chris Earle, who adds a decidedly youthful twist to his character that is strongly reminiscent of Oliver Twist.

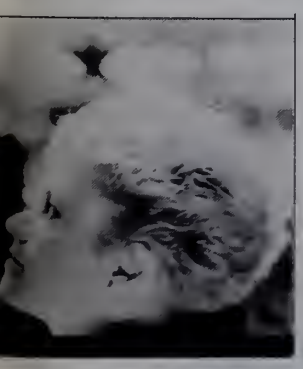
This current production of **The St. Nicholas Hotel** makes very imaginative use of the stage at Robert Gill Theatre. Aside from the boxes that are always on the stage and the wooden wheels that are carried during scenes involving the Donnelly's wagon company, very few props are used. This minimal use of mechanical aids makes it easier to focus one's attention on the actors. Undivided attention is necessary, since the fifteen member cast plays sixty-two different characters. Despite the different personalities of each character, it is, at times, confusing seeing the same face as six different characters.

The use of Robert Gill Theatre's high quality lighting system is very effective, with each successive scene being brought into reality through the use of colour, form and shade.

An addition to this series of productions is live musical accompaniment, which is especially appreciated by the audience. Fiddler Jim Ediger is incorporated smoothly into each scene. Sometimes he is at sidestage performing moody background music and at others he is part of the scene playing lively tunes for a barn dance. The simplicity of a single instrument and that instrument's relationship with Canadian history can't help but add to the overall quality of this production.

James Reaney and Bruce Kirkley must both be congratulated for their respective writing and directing of this historic Canadian work. The final play of **The Donnelly's Trilogy** runs at Robert Gill Theatre on the St. George Campus from December 2 to 6. Although it is a trilogy, each play can stand alone and is sure to be well worth the $3 admission price.

NG WILD IS FUN



MELANIE GRIFFITH

Demme starring two likable actors, Melanie Griffith (as Audrey Hankel) and Jeff Daniels (as Charles Driggs). Jeff Daniels is very good at playing the sheepish guy with a nice smile; and Melanie Griffith has made a career out of playing the sexy off-the-wall girl with the heart of gold. Putting them together in a film seems to be a cinematic stroke of genius. Yet **Something Wild** doesn't let the audience like these two characters until well into the movie.

Charles Driggs leaves his wife and children, apparently without any remorse or guilt, for a girl he doesn't even know. He admires her for her callous way of robbing people and her bizarre sexual aggressiveness. Audrey Hankel seems to like Charlie because "he lies good when he has too". We're supposed to like and root for these people? These are our heroes? Two people who are using each other and the people around them for cheap thrills? However as the film progresses we learn that Charlie's wife left him a year ago, and Audrey really likes Charlie not because he's a good liar but because he's a "nice guy". **Something Wild** eventually succeeds in reconciling the audience to Audrey and Charlie by giving them good reasons to be attracted to one another. In the end the audience is rooting for Jeff and Melanie, cheering them on. **Something Wild** eventually becomes something fun.

CFRE PLAYLIST NOVEMBER 11-18, 1986

LW	TW	ARTIST	ALBUM	LABEL
3	1	IGGY POP	BLAH-BLAH-BLAH	A&M
4	2	O.M.D.	THE PACIFIC AGE	VIRGIN
2	3	PETER GABRIEL	SO	GEFFEN
9	4	NEW ORDER	BROTHERHOOD	FACTORY
8	5	*THE SPOONS	BRIDGES OVER BORDERS	ANTHEM
6	6	HUMAN LEAGUE	CRASH	A&M
1	7	GENESIS	INVISIBLE TOUCH	WEA
12	8	THE PRETENDERS	GET CLOSE	SIRE
5	9	*SHOCK CULTURE	SHOCK CULTURE (EP)	GRYPHON
7	10	STEVE WINWOOD	BACK IN THE HIGH LIFE	WEA
13	11	THE SMITHS	THE QUEEN IS DEAD	SIRE
10	12	LOVE AND THE ROCKETS	EXPRESS	VERTIGO
14	13	*MOEV	DUSK AND DESIRE	NETTWERK
17	14	*THE LUCY SHOW	MANIA	MERCURY
11	15	UB40	RAT IN THE KITCHEN	A&M
---	16	FRANKIE GOES TO HOLLYWOOD	"LIVERPOOL"	ISLAND
---	17	VARIOUS ARTISTS	SOUL MAN (SOUNDTRACK)	A&M
16	18	HOWARD JONES	ONE TO ONE	WEA
20	19	*BAMBI	ROCK ON	AZUMUVE
---	20	*THE SHUFFLE DEMONS	STREETNIKS	STUBBY

THE CFRE PLAYLIST WAS COMPILED BY DAVE RAVE
* DENOTES CANADIAN

Religion

(-jon) n. 1. particular system of faith and worship 2.human recognition of superhuman controlling power; effect of such recognition on conduct and mental attitude

IS GOD SEXIST ????

by Jason Docherty

"Religion is a set of sumbols which act to produce powerful, pervasive and longlasting moods and motivations."

- Clifford Geertz

An interesting characteristic of most if not all of the world's major religions is a male god. Christianity, Judaism and Islam, all have a male god, why? What is the underlying principle behind this patriarchal system?

In today's modern world, feminists are asking this question. Some noted feminists feel that the problem is due to inclusive language. God has always been referred to as Father. Feminist theologian, Mary Daily in "Beyond God the Father" states "if God in, his, heaven is a father ruling his people then it is the 'nature' of things and according to divine plan and the order of the universe, that society be male dominated. Within this context, 'mystification of roles take place: the husband dominating his wife represents God 'himself'. The images and values of a given society have been projected into the realm of dogma and 'Articles of Faith', and these in turn justify the social structures which have given rise to them and which sustain their plausibility."

In other words, most feminists feel that the male God has been the tool used to subjugate women for eons. If one looks at history and religious rituals, there is truth to this statement. In Christianity, Judaism and in Islam, women have played minor roles in all religious services and in some cases, have not even been allowed in the temples (e.g. menstruation). Women were regarded as unclean and earthy.

This subjugation and denigration of women engulfed the secular world. Until this century, women were not given the right to vote. In today's feminist movement, this patriarchal system is being broken the acceptance of a goddess.

Most feminists feel that the male God has been the tool used to subjugate women for eons

Feminist, Carol Christ, states that "The symbol of goddess has much to offer women who are struggling to be rid of the 'powerful, pervasive and long lasting moods and motivations'of devaluation of female power, denigration of the female body, distrust of female will and the denial of the women's bonds and heritage that have been engendered by patriarchal religion. As women struggle to create a new culture in which women's power, bodies, will, and bonds are celebrated, it seems natural that the goddess would re-emerge as symbol of the found beauty, strength, and power of women."

When noted male religious figures were approached, they were strangely silent on these feminist comments. Does silence mean consent? Are the men out there to dominate the women? Is this the reason for the patriarchal systen? Or should we resign ourselves to praying to Mr. God and Mrs. God?

If God in, his heaven is father ruling his people then it is the 'nature' of things; that society be male dominated.

On a more serious side all that is being advocated is the patriarchal system being replaced by a matriarchal system. Sexual differences are only of a physical nature. Our souls do not have sex organs. Therefore, we should be able to have the best of both systems. Then everyone would be happy. Maybe....

WAS GOD MADE BY MEN?

by Jimmy Poon

"Freud doesn't give a high value to religion," says James Gollnick, a professor of Psychology of Religion at the University of Toronto. "He saw religion as a form of mental disturbance."

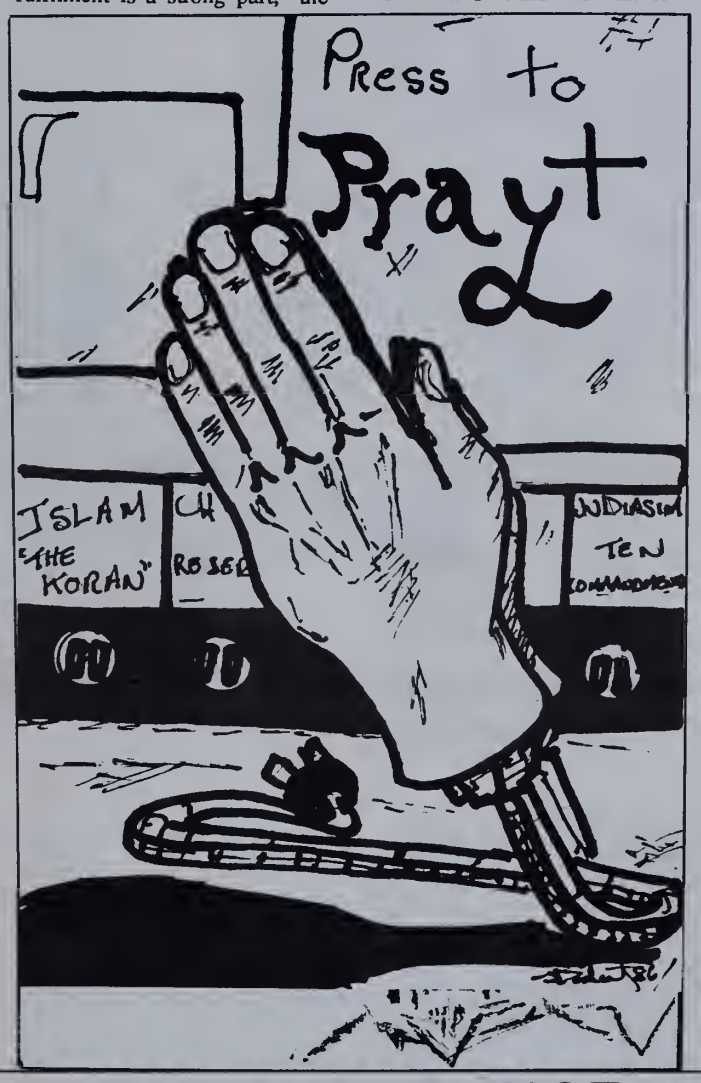
From as early as 1912 to 1938, Sigmund Freud had been working on his five major studies, trying to explain the structure, historical and cultural background of religion. *Totem and Taboo*, which is the first study among all five, examined religion primarily as an obsessional neurosis. "By comparing an early primitive form of religion with the clinical view of obsessional neurosis in 1900s, Freud discovered that both conditions involved the same kind of thinking," says Gollnick

Freud's view is that religion is an outmoded form of thinking which should be replaced by Science

In his second study, *Group Psychology and the Analysis of the Ego*, Freud questioned the intolerance and cruelty of religious people, especially to outsiders. "Freud's explanation was that religion is essentially parallel to hypnosis, as hypnotised subjects accept the commands and act on the commands of the hypnotist," says Gollnick. Freud believed that part of the doctrine of religion direct aggression of a group to the outsiders.

"For Freud, men created God out of their own needs," says Gollnick. In Freud's study done in 1927, *The Future of an Illusion*, he explained religion as an attempt to protect people from anxiety, in terms of illusion. "Illusion means any form of thinking in which wish fulfilment is a strong part," the professor explains.

For Freud, God plays the same role as protective parents and the image of God is based on a child's memory of a powerful father. "As a child grows older, the child may realize he or she still needs protection of a father. Therefore, they project onto God for this kind of fatherly protection."



Civilization and Its Discontent is another of Freud's study, essentially looking at religion as a regression to narcissism. "In a psychological point of view, narcissism is an early stage of the mind of a baby experiencing a unity with nature," says Gollnick. To Freud, any kind of mystical experiences is an misinterpretation of the actual regression of narcissism.

"In conclusion, Freud's view is that religion is an outmoded form of thinking,

"For Freud, man created God out of their own needs."

which should be replaced by science," Gollnick adds. "To a degree, Freud stressed the ethical value of religion. He thought it helps people to be better human beings."

Freud had shed some light in the nature of religion by giving us a purification of understanding in the field. As a founder of psychoanalysis, Freud fashioned a method of research in the psychology of religion.

More research is being done nowadays and according to Gollnick, it is found that religion is much more constructive than Freud thought. "The field still lacks a uniform agreement of the constructive value of religion," concludes Gollnick. "Yet, there sure is much more understanding of its positive aspects in general."

GAIN WORKING EXPERIENCE THROUGH THE EXTERNSHIP PROGRAM

by Susen Lee

"U. of T. is the first university in Canada to organize an **Externship program**," according to Brian Scott of the St. George. Career Centre.

The Externship program will be held during Reading Week. Students who are accepted into the program, will be sent to the company of their choice for a maximum of one week.

The aim of the program is to give students exposure to a career that they are interested in, in order to gain insight into what it is actually like to work in that area.

"The program is based on an University of Virginia initiative where approximately 50% of the participants found summer or permanent jobs as a direct result of their placements in the program," said Evelyn Paley of Erindale's Career Centre.

The students who apply to St. George's Externship Program, can choose from a list of more than 50 companies in different areas. The career fields range from dentistry, administration to marketing and advertising.

Erindale's Career Centre has organized an Externship Program which is a little different from the St. George's. Instead of accepting applications openly, Erindale's Externship program consists of 19 students who are nominated by Faculty members. The nominated students discuss with the Career officers what companies they want to work with.

Students who are accepted into the program will have an opportunity to shadow employees of the company in have a chance to sit in meetings and to participate in small projects. They may be expected to help in some office work.

"Students can observe how professionals interact with each other; to gain a little bit of hands on experience; to talk to different people about their backgrounds and to get some ideas on what kind of courses they should take in order to prepare themselves for that career," said Scott.

The advantage of the Externship Program at present is that it does not disrupt the academic program as a full fledged cooperative program would, according to Paley.

Successful candidates to the program may not have to work from 9-5 for the whole week.

Some companies only require students to go in for a day or two.

Not all firms listed under the St. George's Externship Program are located in Toronto. Scott emphasizes that the students who apply to companies outside Toronto are expected to cover their own travel expenses.

Any third or fourth year students are eligible to apply to the St. George's Externship Program. Application forms can be obtained at the Career Centre, 214 College St. West. Although the official deadline to the program was in the beginning of November, limited spaces are still available. Students who are interested are encouraged to contact Brian Scott at the St. George's Career Centre for more details.

MORE CAREER PLANNING

medium II

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To the Women of House 22. See you for brunch on the 30th. How does noonish sound for a start? Bring the Bubbly and the Mazola Oil for later. Don't expect to leave, EVER!!
The Guys

EMPLOYMENT/TRAVEL OPPORTUNITY
Campus Representatives needed to promote Spring Break Florida Trips. Write Box 110, McMASTER UNIVERSITY, Hamilton, Ontario, **L8S 1C0.** Call D'Arcy afternoons at (416) 545-2696.

$1.00 OFF
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United Way Day

Wednesday, November 26
11 am to 3 pm
in the Meeting Place
A carnival of events including:
Bakesale - ECSU
Psychic Allen Wright - Pause
Sponge Toss - EVCF
Santa Picture Booth - SAC-Erindale
Chinese Recipes - CSA
and much, much more!!!

All money raised to be donated to the United Way.

Take a break from studying and come out have some fun!
Special Event at noon - ECSU will be auctioning off the Homecoming slides with the money raised being divided 50/50 between the United Way & the Library Enhancement.

Reminder to all clubs and a plea to anyone else!
The Christmas Tree is going up in the Meeting Place on November 25 and we still need any decorations you can spare. Drop them off at ECSU.

ATTENTION STUDENTS
Blind Duck Pub needs a legend and we want you to write it!
The winner of this contest will receive world recognition as well as a spot on the Blind Duck's wall of fame!
(There are prizes too)
All legends must be submitted to Rob Dunford at ECSU by Jan. 9, 1987. The length is up to you but please not longer than 750 words.

READING WEEK IN FORT LAUDERDALE

Bus or Fly
For the best price in town. Call Rob Dunford or Al Smith at 828-5312
Presented by ECSU

Special Thanks to everyone who helped out with the Imaginus Art Show.

Erindale College Student Union 828-5249

SPORTS

ERINDALE BOWS OUT OF MULOCK RACE

Photo Credit: iftkhar Bhatti

A Phys-ed player is being pursued by a hungry Erindale defence.

Photo Credit: iftkhar Bhatti

An Erindale defender upends a Phys-ed ball carrier in the open field.

by Glenn Moore

Erindale's season long drive for the Mulock Cup came to an end last week as they were downed by PHYS-ED 23-9.

After a brief discussion with some of the players, it was the general consensus that the score was not indicative of the play. There were numerous opportunities which Erindale could not take advantage of. This presented a feeling amongst the players that they didn't play upto their potential and were left unsatisfied by their performance.

PHYS-ED wasted no time in jumping on the scoreboard. They ran back the opening kick-off 55 yards and then drove in from there. In a short time they had pushed the ball across the Erindale goaline for an early 6-0 lead. The convert was unsuccessful so the lead remained at six.

As a preview of Erindale (mis)fortune, which would continue throughout the afternoon, the snap went sailing over the head of the Warrior punter. PHYS-ED was quick to react and scooped up the ball then proceeced to run it into the end-zone for another major. Once again the convert was unsuccessful so the lead was now twelve.

The Warriors appeared to have come to life when QB Pete Andruski hit the big guy Taufic Saliba with a long gainer. Saliba was brought down inside the 5 yard line for an Erindale first down.

Erindale squandered this golden opportunity by being denied on three consecutive plays by the PHYS-ED defense. Yet more of this was to come.

Marty Rukavina recovered a PHYS-ED fumble on a punt inside the PHYS-ED 5 yard line. But once again the Warrriors came up empty on three consecutive plays. PHYS-ED continued to roll up the points, scoring on a pass. To break with tradition the convert was good. This gave PHYS-ED a comfortable 19-0 lead.

The Warriors finally got on the board with less than three minutes remaining in the half. It was Andruski once again hooking up with Saliba for the touchdown on a 30 yard aeriel strike. The following convert failed. On the ensuing kick-off the Warriors forced the PHYS-ED kick returner back into the end-zone for a two-point safety to shave the lead to eleven. But this was about as close as the Warriors would get.

At the start of the second half the Warriors got a single point on a long punt.

The frustration from the inability to score became evident as on a drive in the third quarter the Warriors were assessed with 60 yards of bench penalties.

PHYS-ED rubbed salt in Erindale's wounds by adding a field goal and a single point to make the final score 23-9.

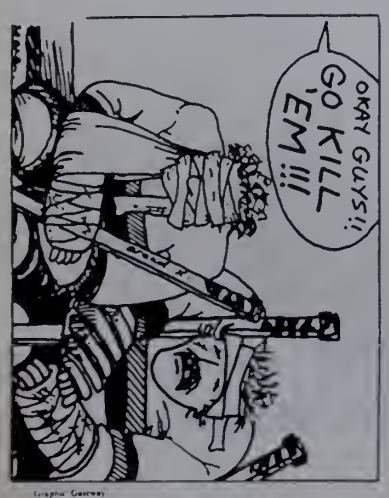
Despite giving up 23 points the defence played well. They were lead by Barry Kolari who blocked an extra point, just missed blocking a field goal, grabbed an interception and made numerous tackles. Special mention goes to Andy Kim at the outside linebacker position and Dave Bouchey on the defensive line. Sal Lucchetta was equally impressive with his play on the offensive line.

Both teams were stricken with injuries as Warriors Chris Melidonoitis went down with a knee injury and Pete Leon was put out with a badly injured leg.

The team would like to thank coach Terry Rattaray, John Catrinczk, Marius Grabski and "Trainer Frank" on a fine season. They would also like to thank their season ticket holders Gracie, Allison, Anna and Sue.

Photo Credit: iftkhar Bhatti

QB Pete Andruski is hit hard on a keeper but manages to keep possession



SPORTS

MENS HOCKEY EVENS RECORD WITH WIN

by Stuart Hunter

Last Tuesday evening the Men's Division I hockey team handed Engineering its first defeat of the season in a chippy affair at Varsity Arena.

As a result of their victory, the Warriors now sport a 3-3 win-loss record on the season. However, most team members feel that the team's performance has been much better than its .500 record indicates.

Steve Yakimoff, affectionately known as "Yak" to those who imbibe with him, and "Swervyn" Dino Mavrou scored for the Warriors, while Larry Tyndale turned aside 23 shots to record the team's second shutout of the year.

Erindale opened the scoring on a fine 3-way passing play early in the first period.

Randy Koroll carried the puck down the right wing and passed it to Rich Loek who spotted Yakimoff streaking down the left side, Loek's pass sent "Yak" in alone and his slapshot beat a bewildered Engineering goaltender. It was Steve's second of the season.

In fact, the game was a memorable one for Steve as he also recorded his first bodycheck of the season. The hit was the second of "Yak's" career and his shoulder pads were retired in an emotional tribute after the game.

Having gained a commanding one goal lead, the team demonstrated its defensive proficiency as a combination of the Warrior defence and solid goaltending by Tyndale thwarted the Engineer's offence on every attempt.

The Warrior offence eventually got on track and late in the game their determination was rewarded.

Once again it was Yakimoff, carrying the puck deep into the engineering zone. His pass found team captain Dino Mavrou "Swervyn" through the slot. Mavrou's deceptive backhand, a la Dave Keon, made the final score Erindale 2, Engineering 0.

Team management was obviously pleased with the warrior effort, according to team manager Kevin McCallum "come on every beat box." He later expanded on this by stating "Positively I-Rie-Dis damn fine ting."

It is remarks of this nature that help to maintain a high level of team motivation and anxiety, illustrating the large contribution Kevin has made behind the bench this year.

When asked for thoughts on the game, injured rookie John Ivica Bogoje remarked "The satisfaction I got watching the team win almost outweighed the frustration I felt not being able to play."

Back-up goal tender Ron Lauzon echoed Bogoje's sentiments "The satisfaction I got watching the team win almost outweighed the frustration I felt operating the scoreboard."

It seems obvious that whether slashing opponents in front of the net, pushing buttons on the scoreboard or catching popcorn in their mouths, the Warriors' goaltending duo of Tyndale and Lauzon will be a force to be reckoned with.

Coach Dan Barret displayed his appreciation of a splendid team effort by providing complimentary Frito Lay Products to a jubilant Warrior locker room.

The team's next game will be played on Thursday at 9 p.m. against St. Mike's. All games will be played at Varsity Arena where there are always lots of good seats available.

HATS OFF TO OTTO JELINEK FOR IDEA

Glenn Moore

The sporting life at Canadian universities has finally come of age thanks to the infinite wisdom of Parliment Hill.

While viewing a highly entertaining Vanier Cup game on the weekend (in which Western was robbed) I was struck with the greatest announcement since the introduction of plastic athletic supporters.

Our illustrious Minister of Sports and Recreation Otto Jelinek, who has done alot for amateur sports, announced a study into the feasibility of athletic scholarships at Canadian universities. He also added that he would like to see scholarships implemented as soon as possible. And whatever Otto Jelinek wants he usually gets.

This announcement, according to Mr. Jelinek, arises due to the lucrative scholarship pool which lies south of the border. It is this pool which has been putting a drain on some of our best athletes.

This is an obvious fact when one considers the origins of some of our best athletes. Besides Wayne Gretzky and Ben Johnson they all received their training south of the border. Our Men's National Swim Team, which is ranked among the best in the world, comprises a large percentage of the University of Southern California's team. Rueben Mayes of Saskatchewan, who is currently tearing up the NFL, received his training at an American university. And the list goes on.

To keep these and other of our best athletes in this country more incentives must be created right here at home.

One argument might be the compromising of academic standards. This is a strong argument due to the horror stories that emanate about football and basketball stars who can't even read on a grade 3 level. I have confidence in our admission system and that Canadian universities will not jepordize their reputation of high academic standards.

One also might argue that American universities have more money to throw around for this type of thing. They have more money because they have the best players from both countries. When you have the best playing for you, a greater spectator interest is created. Then the bucks start rolling in from all over. Attendance at games increases and T.V. contracts become bigger as the audience becomes more interested.

Case in Point: The biggest football budget of any Canadian university is Western with a budget of $100,000. The biggest bowl game in the States will pit undefeated Penn State against Miami of Florida. For one game, each team will receive two million dollars.

So I'm tipping my hat to Otto Jelinek, whose announcement made many coaches happy and for the rest of us is long overdue.

more football pictures...

Photo Credit: Iftkhar Bhatti

Sean Kelly (87) and a Phys-ed player battle for possession of the ball.

Photo Credit:Iftkhar Bhatti

Warriors bench looks quiet as they view the proceedings on the field.